



SUBJECT:	Music
PAPER NUMBER:	I (Part 1) – Musicianship
DATE:	7 th July 2021
TIME:	4:00 p.m. to 4:35 p.m.

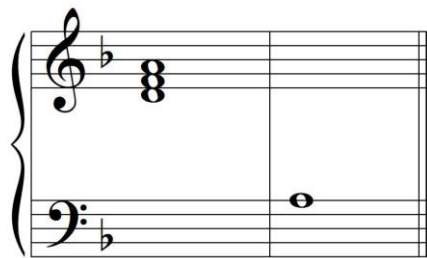
EXAMINER'S PAPER

SECTION A – MUSICIANSHIP

1. After listening **TWICE** to the well-known piece titled "Anitra's Dance" from "Peer Gynt Suite" by Edward Grieg, the candidates are to answer a number of multiple-choice questions. (5)

As regards for questions 2-3, all passages are to be played **TWICE**.

2. a. Candidates are to listen to the following minor triad and to state whether the note played after the triad is the root, the third or the fifth of the chord.



(1)

- b. Candidates are to listen to the following passage and identify the chord indicated with an * as minor, major or diminished.



(1)

Please turn the page.

3. Candidates are to listen carefully to the following 4/4 melody in the pentatonic major on C and write it down. The tonic note is to be played before.



(3)

(Total: 10 marks)



SUBJECT:	Music
PAPER NUMBER:	I (Part 1) – Musicianship
DATE:	7 th July 2021
TIME:	4:00 p.m. to 4:35 p.m.

CANDIDATE'S PAPER

SECTION A – MUSICIANSHIP

1. After listening **TWICE** to this well-known piece titled "Anitra's Dance" from "Peer Gynt Suite" by Edward Grieg, write the correct number in each indicated space.
- a. During which period of music history was this work composed? _____
- Baroque
 - Classical
 - Romantic
 - Twentieth Century
- b. What genre is "Peer Gynt Suite"? _____
- Symphony
 - Opera
 - Oratorio
 - Incidental Music
- c. What tempo marking best describes "Anitra's Dance"? _____
- Largo
 - Tempo di Marcia
 - Moderato
 - Andante
- d. The time signature of the piece is: _____
- 2/4
 - 3/4
 - 4/4
 - 6/8
- e. What dynamic marking best describes the first section of this extract? _____
- pp*
 - p*
 - mf*
 - f*

(5)

Please turn the page.

DO NOT WRITE ABOVE THIS LINE

As regards questions 2-3, all passages are to be played **TWICE**.

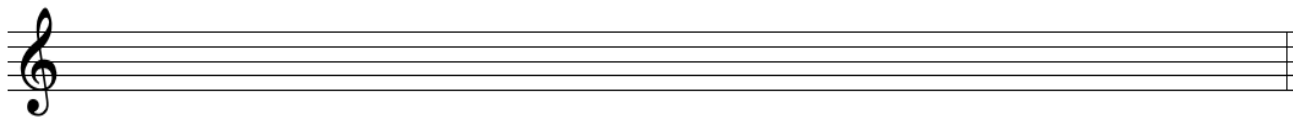
2. a. Listen to the following minor triad in root position. Is the note played after the triad, the root, the third or fifth of the chord?

(1)

- b. Listen to the following passage. Identify the chord indicated as major, minor or diminished.

(1)

3. Listen carefully to the following 4/4 melody in the pentatonic major on C and write it down below. The tonic note will be played before.



(3)

(Total: 10 marks)



SUBJECT: **Music**
 PAPER NUMBER: I (Part 2) – Theory, and History and Analysis
 DATE: 7th July 2021
 TIME: 4:45 p.m. to 6:20 p.m.

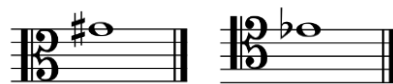
THEORY

1. Rewrite the following passage grouping the notes correctly according to the time signature.
 (There are **FIVE** errors).



(5)

2. a. Name the following **TWO** notes in the given clefs.



(2)

- b. In the empty second bar, write down the tied notes in the first bar as a one note-value.



(1)

Please turn the page.

DO NOT WRITE ABOVE THIS LINE

HISTORY AND ANALYSIS

1. a. Name **ONE** transposing string instrument and **ONE** non-transposing woodwind instrument.

_____ (2)

b. List **ONE** orchestral instrument that sounds an octave higher and **ONE** orchestral instrument that sounds a Major 2nd lower than written.

_____ (4)

2. a. Outline the structure of Binary Form and Ternary Form.

_____ (4)

b. Explain why a vocal piece is sometimes referred to be in Verse and Refrain form.

_____ (3)

3. Explain the terms *col legno* and *pizzicato* indicating to which section/s of the orchestra they are associated with.

_____ (2)

(Total: 15 marks)

DO NOT WRITE ABOVE THIS LINE

THIS PAPER IS TO BE USED **ONLY** AS ROUGH

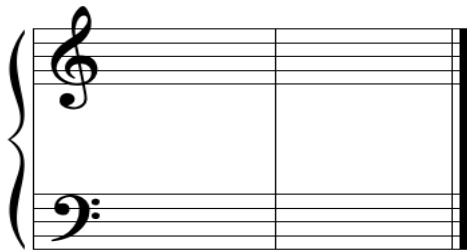
Blank lined area for rough work, consisting of multiple sets of horizontal lines.



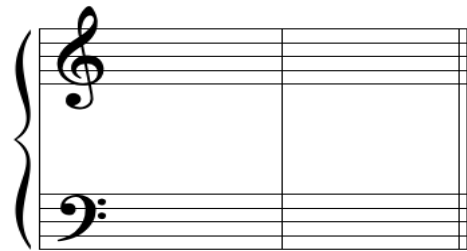
SUBJECT: **Music**
 PAPER NUMBER: IIA (Part 1) – Basic Harmony and Composition
 DATE: 2nd July 2021
 TIME: 9:00 a.m. to 10:45 a.m.

SECTION A – BASIC HARMONY

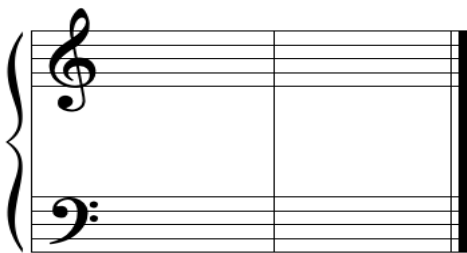
1. a. Insert the correct key signature and write the cadences indicated below in four parts (SATB).



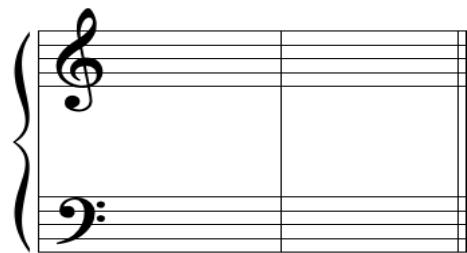
Perfect in C minor



Plagal Cadence in E major



Imperfect in D major



Interrupted Cadence in F# minor

(4)

b. Look at the following excerpt, and indicate with a bracket [] a shift to the dominant key.



(1)

Please turn the page.

DO NOT WRITE ABOVE THIS LINE

2. Describe fully the chords marked with an *, and identify a 6 5 cadence with a bracket [].
4 3

*1 _____ *2 _____ *3 _____ *4 _____ (5)

3. Write down the specified chords for SATB in G Minor using semibreve.

i ivb V ib

(4)

4. Indicate suitable chords (e.g. ib or i6) at the cadential points of the given melody in B Minor. You are required to write the last **TWO** chords of **EACH** cadence point below the staff.

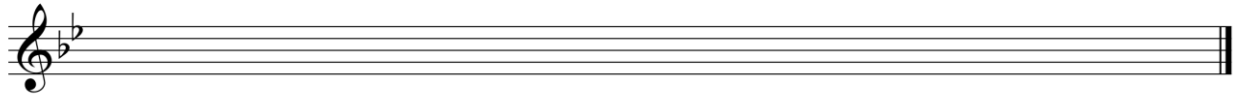
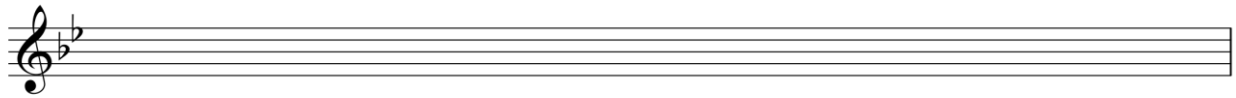
(6)

(Total: 20 marks)

DO NOT WRITE ABOVE THIS LINE

SECTION B – COMPOSITION

1. Continue the following melody for violin or clarinet, creatively composing a further four to eight bars. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.



Instrument: _____

(Total: 15 marks)

DO NOT WRITE ABOVE THIS LINE

THIS PAPER IS TO BE USED **ONLY** AS ROUGH

Blank lined area for rough work, consisting of multiple sets of horizontal lines.



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2021 MAIN SESSION**

SUBJECT: **Music**
 PAPER NUMBER: IIB (Part 1) – Basic Harmony and Composition
 DATE: 2nd July 2021
 TIME: 9:00 a.m. to 10:45 a.m.

SECTION A – BASIC HARMONY

1. Identify the key and the two cadences (in different keys) below.



Key: _____ Cadence: _____ Key: _____ Cadence: _____

(4)

2. a. The following excerpt is in the key of A major. Identify the modulation present and state how the new key is related to the original key.



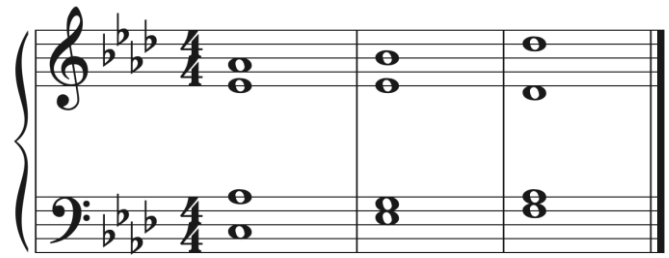
Modulation: _____ Relationship with original key _____

(3)

Please turn the page.

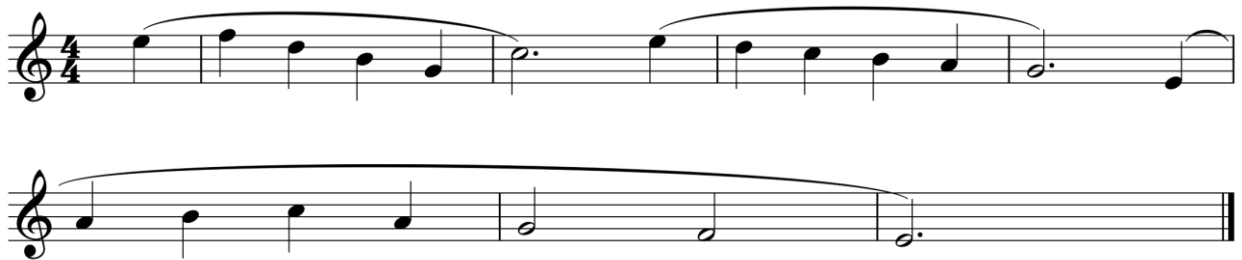
DO NOT WRITE ABOVE THIS LINE

b. Identify the following chords and their positions in the key of Ab major, using any one of the conventional notational systems (e.g. Ib or I)



(3)

3. Indicate suitable chords (e.g. ib or i6) at the cadential points of the given melody in C Major. You are required to write the last **TWO** chords of **EACH** cadence point below the staff.



(5)

4. Identify the minor tonality indicated by the key signature below and write down the chords specified.



i^{6_4} (ic) V^{6_3} (Vb)

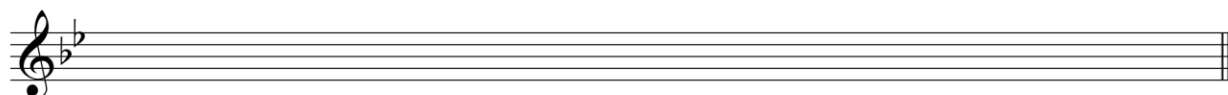
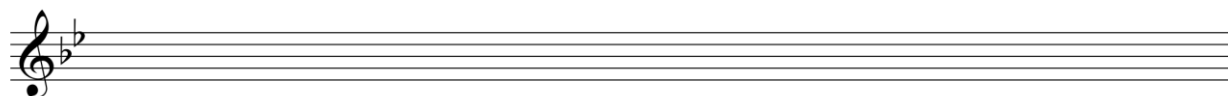
Key: _____

(5)

(Total: 20 marks)

SECTION B – ELEMENTARY COMPOSITIONAL SKILLS

1. Continue the following melody for violin or clarinet, creatively composing a further four to eight bars. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.



Instrument: _____

(Total: 15 marks)

Please turn the page.

DO NOT WRITE ABOVE THIS LINE

THIS PAPER IS TO BE USED **ONLY** AS ROUGH

Blank lined area for rough work, consisting of multiple sets of horizontal lines.