



SUBJECT:	Music
PAPER NUMBER:	I (Part 1) – Musicianship
DATE:	9 th June 2023
TIME:	4:00 p.m. to 4:35 p.m.

CANDIDATE'S PAPER**SECTION A – MUSICIANSHIP**

1. After listening **TWICE** to the selected section taken from 'Baba Yaga' from the '*Pictures at an Exhibition*' by Mussorgsky, write the correct number in each indicated space.

- a. During which period of music history was this work composed? _____
- i. Baroque
 - ii. Classical
 - iii. Romantic
 - iv. Twentieth Century
- b. What genre is '*Pictures at an Exhibition*'? _____
- i. Opera
 - ii. Symphonic Music
 - iii. Oratorio
 - iv. Sonata
- c. What tempo marking best describes 'Baba Yaga'? _____
- i. Largo
 - ii. Moderato
 - iii. Allegro con brio
 - iv. Andante
- d. The time signature of the piece is: _____
- i. 2/4
 - ii. 3/4
 - iii. 5/4
 - iv. 6/8
- e. What dynamic marking best describes the first section of this extract? _____
- i. *pp*
 - ii. *mp*
 - iii. *mf*
 - iv. *ff*

(5)

Please turn the page.

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For questions 2-3, all passages are to be played **TWICE**.

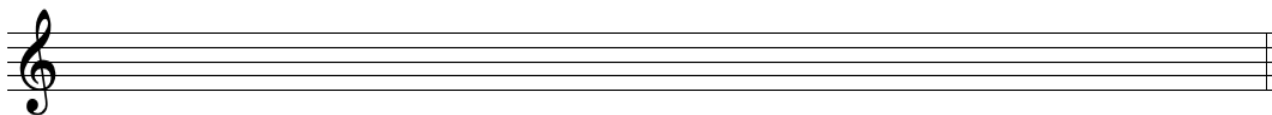
2. a. Listen to the following major triad in root position. Is the note played after the triad, the root, the third or fifth of the chord?

_____ (1)

- b. Listen to the following passage. Identify the chord as major, minor or diminished.

_____ (1)

3. Listen carefully to the following 4/4 melody in the pentatonic major on C and write it down below. The tonic note will be played before.



(3)

(Total: 10 marks)



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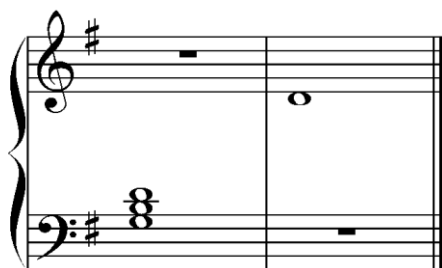
EXAMINER'S PAPER

SECTION A – MUSICIANSHIP

1. After listening **TWICE** to the selected section from 'Baba Yaga' from 'Pictures at an Exhibition' by Mussorgsky, the candidates are to answer a number of multiple-choice questions. (5)

For questions 2-3, all passages are to be played **TWICE**.

2. a. Candidates are to listen to the following major triad and to state whether the note played after the triad is the root, the third or the fifth of the chord.



(1)

- b. Candidates are to listen to the following passage and identify the chord indicated with an asterisk * as major, minor or diminished.

Adagio Tchaikovsky, *Album for the Young*, The Doll's Funeral

* (1)

Please turn the page.

3. Candidates are to listen carefully to the following 4/4 melody in the pentatonic major on C and write it down. The tonic note (C) is to be played before.



(3)

(Total: 10 marks)



SUBJECT:	Music
PAPER NUMBER:	I (Part 2) – Theory, and History and Analysis
DATE:	9 th June 2023
TIME:	4:45 p.m. to 6:20 p.m.

THEORY

1. Give the meaning of the following tempo, dynamic and expression markings.

Andante _____

Crescendo _____

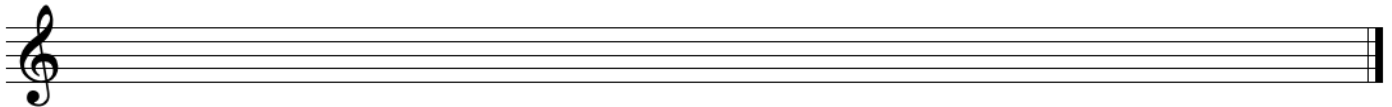
Giocoso _____

Sforzando _____

Tranquillo _____ (5)

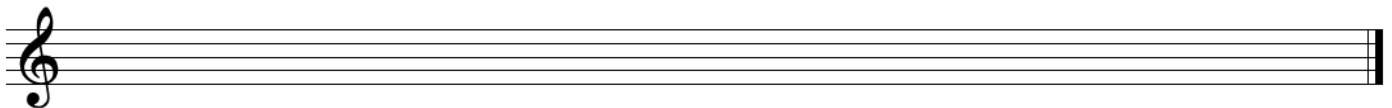
2. Write the following scales:

a. E-flat major, without key signature, ascending then descending, in crotchets.



(2)

b. F-minor melodic, with key signature, ascending then descending, in minims.

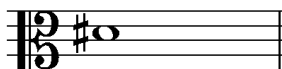
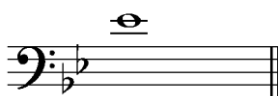


(3)

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3. a. Name the following **TWO** notes in the given clefs.



(2)

b. In the empty second bar, rewrite the notes of the first bar, replacing the tied notes in bar 1 by **ONE** note-value.



(1)

c. Identify the technical degree names (tonic, supertonic etc) of the two notes marked with an asterisk (*a and *b) in the following passage, written in A major.

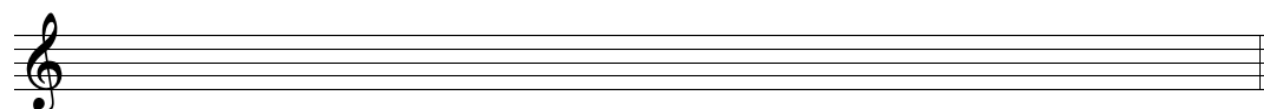


(a) _____

(b) _____

(2)

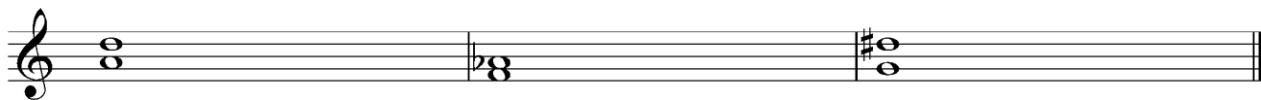
4. a. Transpose the following extract written for Clarinet in B-flat, to sound at Concert Pitch.



(2)

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b. Identify fully the following intervals.



_____ (3)

(Total: 20 marks)

HISTORY AND ANALYSIS

- 1. a. Name **ONE** composer from the Classical period. _____ (1)
- b. Name **ONE** composer from the Romantic period. _____ (1)
- c. Name **ONE** composer from the Baroque period. _____ (1)

- 2. a. Name the **lowest** instrument of the String family. _____ (1)
- b. Name the **highest** instrument of the Woodwind family. _____ (1)
- c. Name **ONE** transposing instrument from the Brass family. _____ (1)
- d. Which Keyboard instrument was developed in the Romantic period? _____ (1)
- e. Name **ONE** orchestral tuned Percussion instrument. _____ (1)

3. Draw the signs for 'up-bow' and 'down-bow', and explain which instruments use these performance directions.

Up-bow _____ (1)

Down-bow _____ (1)

Instrumental family _____ (1)

4. a. Explain the meaning of Verse and Refrain as applied in a choral work.

 _____ (2)

b. What does S-A-T-B stand for?

_____ (2)

(Total: 15 marks)

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THIS PAPER IS TO BE USED **ONLY** AS ROUGH

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SUBJECT: **Music**
 PAPER NUMBER: IIA (Part 1) – Basic Harmony and Composition
 DATE: 5th June 2023
 TIME: 9:00 a.m. to 10:45 a.m.

SECTION A – BASIC HARMONY

1. a. Write the name of the key, chords and cadence in each of the examples given below.



Key: _____ Chords: _____ Cadence: _____



Key: _____ Chords: _____ Cadence: _____ (4)

b. The following excerpt from one of Bach's Chorale starts in C minor and modulates to the relative major. Indicate this modulation with a square bracket [] and give the name of the new key.



Key: C minor New Key: _____

(2)

Please turn the page

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2. a. Describe fully the three chords marked with an *
 b. Mark with a square bracket [] **TWO** chords that form a cadential $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$ progression.

Mozart, *Sonata K.330, II*

*1 _____ *2 _____ *3 _____ (4)

3. Write in semibreves the four-part chords (SATB) in D minor, for the chords specified below the staff.

d: ic ivb V i (4)

4. Indicate suitable chords (e.g. Ib or I6) for the two cadential points in the following melody taken from Bach's Little Notebook for Anna Magdalena. You are required to write the last **TWO** chords of **EACH** cadence point below the staff and identify the type of cadence formed.

Bach: *Little Notebook for Anna Magdalena*

chords _____
 cadence _____

chords _____
 cadence _____

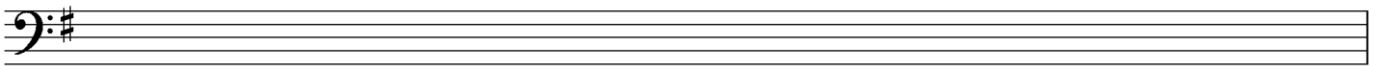
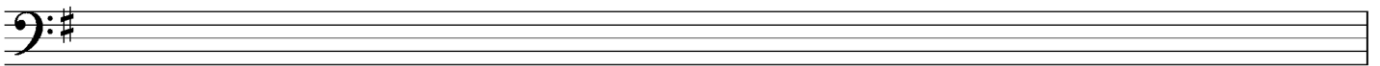
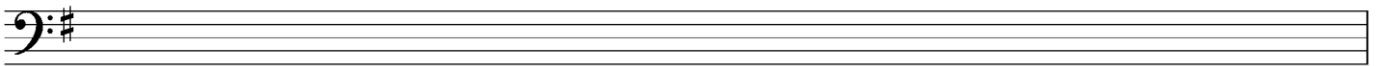
(6)

(Total: 20 marks)

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SECTION B – COMPOSITION

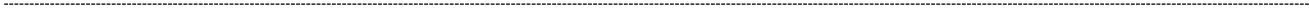
1. Continue the following melody for Cello or Bassoon, creatively composing a further four to eight bars. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.



Instrument: _____

(Total: 15 marks)

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The page contains ten sets of horizontal ruled lines, each consisting of four parallel lines. These lines are intended for rough work and are spaced evenly down the page.



SUBJECT: **Music**
 PAPER NUMBER: IIB (Part 1) – Basic Harmony and Composition
 DATE: 5th June 2023
 TIME: 9:00 a.m. to 10:45 a.m.

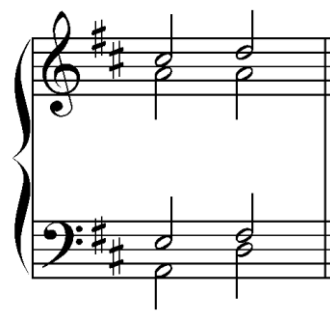
SECTION A – BASIC HARMONY

1. Identify the key and the two cadences in each of the progressions below.



Key: _____

Cadence: _____



Key: _____

Cadence: _____

(4)

2. a. The following excerpt from Bach's Choral starts in the key of C minor. Identify the key of the modulation present and state how the new key is related to the original key.



J S Bach

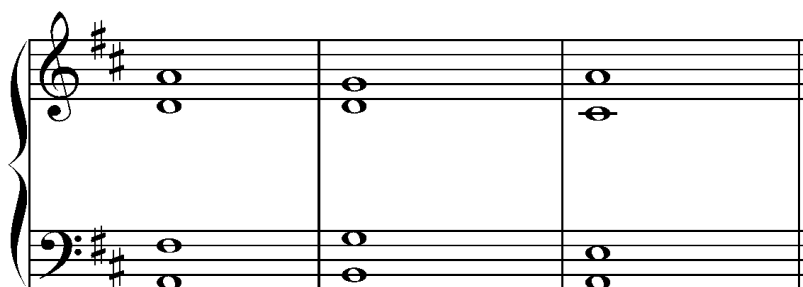
Modulation (Key): _____ Relationship with original key: _____

(3)

Please turn the page.

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- b. Identify the following chords and their positions in the key of D major, using any one of the conventional notational systems (e.g. Ib or I6)



D major: _____ (3)

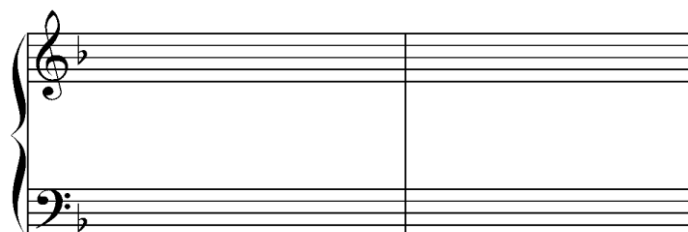
3. Indicate suitable chords (e.g. Ib or I6) for the cadential point in the following melody taken from Bach's Little Notebook for Anna Magdalena. You are required to write the last **TWO** chords of the cadence point below the staff and identify the type of cadence these chords form.

Bach: *Little Notebook for Anna Magdalena*



G major Chords _____
Cadence _____ (5)

4. Identify the major tonality indicated by the key signature below and write down the chords specified, in semibreves.



I^6_4 (Ic) V^5_3 (V)

Key: _____ (5)

(Total: 20 marks)

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