



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2022 MAIN SESSION**

SUBJECT:	Media Literacy Education
PAPER NUMBER:	Controlled – Unit 3
DATE:	27 th April 2022
TIME:	10:00 a.m. to 11:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Name of candidate _____

I.D. number _____

School _____

Class _____

Answer **ALL** questions in the space provided.

SECTION A

Scenario

- Cousins Julia, Sarah, Jake and Kurt have been making music since they were children.
- They wrote their first song together in summer after sitting for their SEC exams.
- The next step for the band is to apply what they learnt in Media Literacy and shoot a music video.

Question 1

K-1 (4 marks)

a. List **FOUR** forms of moving image, apart from a music video.

Moving image 1: _____ (0.25)

Moving image 2: _____ (0.25)

Moving image 3: _____ (0.25)

Moving image 4: _____ (0.25)

b. The band looks to the past for inspiration. The change from monochrome to colour and the rise of online video sharing were important milestones that impacted the moving image in history.

Outline these **TWO** milestones:

i. The change from monochrome to colour:

_____ (0.5)

ii. The rise of Internet:

_____ (0.5)

b. Describe the following **FOUR** techniques required for the development of a narrative for a moving image production.

Camera work technique:

(0.5)

Lighting technique:

(0.5)

Visual effects technique:

(0.5)

Editing technique:

(0.5)

c. Discuss the purposes of the Linear and Non-linear narrative structures for a moving image production.

c. Establish the right format and platform required for the band to launch a very high-quality music video for their international fans to be broadcasted on the music station MTV.

i. Platform:

_____ (1)

ii. Format:

_____ (1)

Question 4

K-8 (4 marks)

The band knows there are certain aspects they need to take note of when producing a music video.

a. List **FOUR** hazards that can be present when producing a moving image production.

Hazard 1: _____ (0.25)

Hazard 2: _____ (0.25)

Hazard 3: _____ (0.25)

Hazard 4: _____ (0.25)

b. Outline the risks that may emerge from the **FOUR** hazards listed in Question 4a while producing a moving image production.

Risk emerging from Hazard 1:

_____ (0.25)

Risk emerging from Hazard 2:

_____ (0.25)

Risk emerging from Hazard 3:

_____ (0.25)

Risk emerging from Hazard 4:

_____ (0.25)

