



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2024 MAIN SESSION**

SUBJECT:	Media Literacy Education
PAPER NUMBER:	Controlled – Unit 3
DATE:	18 th April 2024
TIME:	10:00 a.m. to 11:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Name of candidate _____

I.D. number _____

School _____

Class _____

Answer **ALL** questions in the space provided.

Scenario

- Gianni is the director of a music video for a local pop singer.
- Gianni pitched the idea to the management team of the singer, and they were very happy with the idea.

Question 1

K-1 (4 marks)

a. List **FOUR** forms of moving image, apart from music video.

Moving image 1: _____ (0.25)

Moving image 2: _____ (0.25)

Moving image 3: _____ (0.25)

Moving image 4: _____ (0.25)

b. Outline the following **TWO** milestones that impacted moving image in history:

i. Computer-generated images:

_____ (0.5)

ii. Censorship:

_____ (0.5)

(2)

Question 3

K-3 (4 marks)

a. List **TWO** different types of formats used in moving image production, apart from 4K.

Format 1: _____ (0.5)

Format 2: _____ (0.5)

b. Outline **TWO** different platforms used to show a moving image production.

i. Platform 1: _____

(0.5)

ii. Platform 2: _____

(0.5)

c. Gianni will upload the snippet of the music video on TikTok. Establish the right format and platform required for Gianni to publish his Music video on Tik Tok with a resolution of 1080p and dimensions of 1080 by 1920p.

i. Platform:

(1)

ii. Format:

(1)

Please turn the page.

Question 4

K-8 (4 marks)

Gianni performed a risk assessment prior to the production of the music video, aiming to mitigate potential hazards that could arise during the process.

a. List **FOUR** hazards that can be present when producing a moving image production.

Hazard 1: _____ (0.25)

Hazard 2: _____ (0.25)

Hazard 3: _____ (0.25)

Hazard 4: _____ (0.25)

b. Outline the risks that may emerge from the **FOUR** hazards listed in Question 4a while producing moving image production.

Risk emerging from Hazard 1:

_____ (0.25)

Risk emerging from Hazard 2:

_____ (0.25)

Risk emerging from Hazard 3:

_____ (0.25)

Risk emerging from Hazard 4:

_____ (0.25)

c. Describe **TWO** reasons why it is important to conduct a risk assessment effectively for a moving image production.

Equipment 4: _____

_____ (0.25)

c. Describe **TWO** best practices in handling equipment safely.

_____ (2)