



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2026 MAIN SESSION**

SUBJECT:	Fashion and Textiles
PAPER NUMBER:	Controlled – Unit 1
DATE:	8 th May 2024
TIME:	10:00 a.m. to 11:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Name of candidate _____

I.D. number _____

School _____

Class _____

Answer **ALL** questions in the space provided.

Scenario

- Mary is studying Fashion and Textiles and wants to learn more about job opportunities in the Fashion Industry.
- She is curious to know more about the skills she requires for a job in the Fashion industry.

Question 1

C-1 (6 marks)

Help Mary learn more about the skills she requires to work in the different sectors of the Fashion Industry.

- a. i. Identify from the box below **TWO** competencies that Mary should have in the manufacturing sector.

critical thinking	leadership	communication	coding
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Competence 1: _____ Competence 2: _____ (1)

- ii. Identify from the box below **TWO** competencies Mary in the retail sector should have.

storytelling skills	customer care skills	planning	business awareness
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Competence 1: _____ Competence 2: _____ (1)

- b. Describe **TWO** potential competencies employees should have in the design sector of the fashion industry.

Competence 1: _____

_____ (1)

Competence 2: _____

_____ (1)

- c. Compare and contrast **ONE** similarity and **ONE** difference between the design and the manufacturing sector in the fashion industry.

(2)


Question 2

K-4 (4 marks)



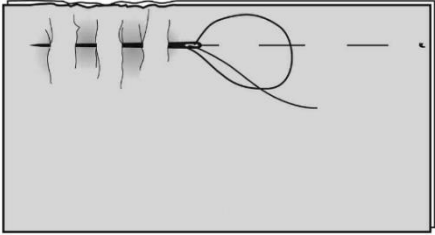

Employees in the fashion industry are required to learn basic sewing techniques.

- a. Label the sewing techniques shown in Table 1 below. (1)
- b. Classify each sewing technique by ticking [✓] the correct category in Table 1 below. (1)

Table 1: Sewing Techniques

Sewing Technique	Label (a)	Category (b) (Tick the correct answer)				
		Neatening	Seams	Hems	Fasteners	Stitches
i.  <small>sewguide.com</small> (Source: https://sewguide.com)	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This question continues on next page.

Sewing Technique	Label (a)	Category (b) (Tick the correct answer)				
		Neatening	Seams	Hems	Fasteners	Stitches
ii.  <p>(Source: https://blog.treasure.com)</p>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
iii.  <p>(Source: https://www.dutchlabelshop.com)</p>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
iv.  <p>(Source: https://www.sewing.org)</p>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
v.  <p>(Source: https://weallsew.com)</p>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

c. State the use of any **FOUR** techniques shown in Table 1.

Scenario continued:

Employees working in the fashion and textiles industry should know about the different fibres and fabrics.

Question 3

K-5 (4 marks)

a. List **FOUR** purposes of textiles used in everyday life by filling in the diagram below.

Purpose 1: _____ (0.25)

Purpose 2: _____ (0.25)

Purpose 3: _____ (0.25)

Purpose 4: _____ (0.25)

b. State **ONE** use of textiles in the following living spaces.

Kitchen and dining room: _____ (0.25)

Bedroom: _____ (0.25)

Living room: _____ (0.25)

Bathroom: _____ (0.25)

This question continues on next page.

c. i. Outline **TWO** uses of textiles outside the home for the Health Care sector:

(1)

ii. Outline **TWO** uses of textiles outside the home for the Hospitality Industry sector:

(1)

Question 4

K-6 (4 marks)

- a. Classify the different fibres listed in the box below into natural or manufactured fibres by listing them in Table 2.

Bamboo	Viscose	Silk	Polyester
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Table 2: Fibres Classification

Natural Fibres	Manufactured Fibres
i.	i.
ii.	ii.

(1)

- b. In Table 3 below, name the sources of the **TWO** natural fibres classified in Question 4a.

Table 3: Natural fibre sources

	Natural Fibres	Source
i.		
ii.		

(1)

- c. Mary has read a book about smart textiles and would like to know more about them.
i. Describe smart textiles.

(1)

- ii. Describe **TWO** benefits of smart textiles.

(1)

Please turn the page.

Question 5

C-3 (6 marks)

Mary is passionate about fashion, but at the same time, she is worried about the fashion impact on the environment.

a. From the box below, identify **FOUR** impacts on the environment caused by the fashion industry.

unsustainability carbon footprint	food waste animal cruelty	illnesses population growth
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Impact 1: _____ (0.5)

Impact 2: _____ (0.5)

Impact 3: _____ (0.5)

Impact 4: _____ (0.5)

b. i. Describe **ONE** impact that production has on the environment.






(1)

ii. Describe **ONE** impact that the use of textiles has on transportation.

(1)

c. Explain **TWO** ways to minimise the fashion industry's negative impact on the environment.

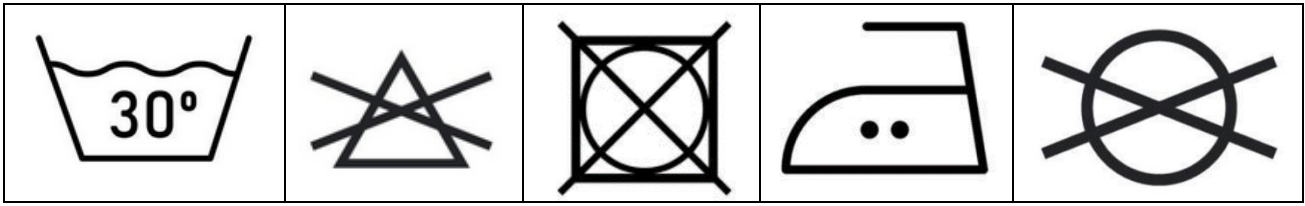
b. State the meaning of the following care label symbols.

	Care Label Symbol	Meaning
i.		<hr/>
ii.		<hr/>
iii.		<hr/>
iv.		<hr/>
v.		<hr/>

(Source: <https://www.maids.com>)

(1)

c. Describe the care of a cotton skirt concerning its care label.



(Source: <https://www.vecteezy.com>)

(2)

Question 7

C-4 (6 marks)

Clothes and home items (pillows, curtains, etc.) are made of different fabrics based on their specific purposes.

a. Identify **TWO** different fabric properties required for each of the following specific clothing.

i. Sport and Leisure Clothing

Fabric property 1: _____ (0.5)

Fabric property 2: _____ (0.5)

This question continues on next page.

ii. Interiors:

Fabric property 1: _____ (0.5)

Fabric property 2: _____ (0.5)

b. Explain how the following types of fabric finishes are applied:

Embossing finish to viscose:

_____ (1)

Brushing finish to cotton:

_____ (1)

c. Justify **ONE** different fabric finish for **EACH** of the specific clothing requirements.

Nurse Uniform (Uniform)	Table cloth (Interiors)
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_____ (2)

Question 8

K-10 (4 marks)

Mary likes to create new fashion items using various creative textile techniques.

a. Label the following **FOUR** creative textile techniques.

Creative Textile Technique	
i.	 <p>(Source: https://artfulparent.com)</p>
ii.	 <p>(Source: https://www.marthastewart.com)</p>
iii.	 <p>(Source: https://www.thesprucecrafts.com)</p>

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iv.	 <p>(Source: https://medium.com/)</p>	<hr/> <hr/> <p>(0.25)</p>
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b. State **FOUR** materials and tools required for this tie-dye T-shirt.



(Source: <https://www.bewild.com>)

Material/tool 1: _____ (0.25)

Material/tool 2: _____ (0.25)

Material/tool 3: _____ (0.25)

Material/tool 4: _____ (0.25)

- c. Outline the process involved for the creative textile technique shown in the following figure, keeping health and safety procedures in mind.



Creative Textile Technique
 (Source: <https://cutesycrafts.com>)

(2)

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