

**IM SYLLABUS (2020)**

**GREEK**

**IM 16**

***SYLLABUS***

**Greek  
Syllabus**

**IM 16**

(Available in September)

1 Paper (3 hrs)

**Aims**

The syllabus which is here presented has been designed to lead to a teaching syllabus that aims to:

- (i) familiarise students with some of the classical works of Greek literature;
- (ii) encourage sensitive reading and interpretation;
- (iii) strengthen skills of reading the language with understanding and of writing it effectively.

**Scheme of Assessment**

The examination will consist of one written paper of three hours. The paper will be divided into two sections as follows:

**Section A** : Language (50% of the global mark)

- (i) Translation from English into Greek: only one passage will be set (30% of the global mark).
- (ii) Translation from Greek into English. Candidates will be asked to choose between a prose passage and a verse passage.

The prose passage will be selected from Herodotus.

The verse passage will be selected from Euripides. (20% of the global mark)

**Section B**: Literature (50% of the global mark)

Candidates have to choose ONE of two prescribed books, one prose and the other verse. The works prescribed are:

Demosthenes, *Select Private Orations*, edited by C. Cary and R.A. Reld, CUP (Against Conon; Against Dionysodorus)

Sophocles, *Antigone*, edited by R.C. Jebb, CUP (verses 1-1114, excluding choral odes)

Two passages will be set on each prescribed book on which a number of questions will be asked. Candidates are expected to study prescribed texts against their social and historical background, and an effort must be made to relate them to modern issues and problems.