

**IM SYLLABUS (2020)**

**LATIN**

**IM 21**

***SYLLABUS***

**Latin IM 21**  
**Syllabus**

(Available in September)

1 Paper (3 hrs)

**Aims**

The syllabus which is here presented has been designed to lead to a teaching syllabus that aims to:

- (i) familiarise students with some of the classical works of Latin literature;
- (ii) encourage sensitive reading and interpretation;
- (iii) strengthen skills of reading in the original with understanding, and of writing Latin effectively.

**Scheme of Assessment**

The examination will consist of one written paper of three hours.

The paper will be divided into two sections as follows:

Section A: Language

(50% of the global mark)

- (i) Translation from English into Latin. One passage will be set. (20% of the global mark)
- (ii) Translation from Latin into English. Candidates will be asked to choose between a prose passage and a verse passage. The prose passage will be selected from the works of Cicero. The verse passage will be selected from the works of Virgil. (30% of the global mark)

Section B: Literature

(50% of the global mark)

A choice of one of two prescribed books, one prose and one verse.

Prose: H.E. Gould & J.L. Whitely, *Livy*, Bk 1, Bristol Classical Press - Chapters 1-10, excluding Preface

Verse: J.A. Harrison, *Horace in his Odes* (1-7), Bolchazy-Carducci Publishers (ISBN 0865160627)

Two passages will be set on each prescribed book accompanied by a number of questions, which may include short extracts for translation, and a short essay. Questions will be set to test if candidates have studied the set works in their social and historical background. Students are encouraged to relate, as much as possible, the set work to modern issues and problems.