

IM SYLLABUS (2021)

MUSIC

IM 24

SYLLABUS

IM24 Music
Syllabus Addendum

Mitigating factors for 2021 MATSEC Examinations Session

Changes in Subject Content	<ul style="list-style-type: none"> No changes
Changes in Coursework	<ul style="list-style-type: none"> The deadline for the submission of the composition will be at a later date than usual. The date will be published on the MATSEC website. Candidates handing in the Composition are required to include in a recorded Self-Presentation of maximum 2 minutes, in a separate file on a DVD or Pen Drive; in which the candidates should discuss their Composition.
Changes in Exam Paper(s) and Performance	<ul style="list-style-type: none"> Candidates will not be assessed on Part I Musicianship - Section 1: (6+4 marks) The performance section will be 10 minutes, to be recorded and sent in to MATSEC on DVD or Pen drive. <ol style="list-style-type: none"> Full view angle recording. Before starting their performance, candidates must introduce themselves by stating their name, surname and ID number, and showing their ID Card. The recording should be done in a one-shot, starting with the candidate's introduction (facing the camera) and proceeding with the performance. No pauses are allowed in the recording; pieces must be played one after the other. Performance appropriate clothing should be worn. Only raw footage must be handed in; no post processing is allowed. Footage needs to be in 720p format. Deadline for the submission of the performance will be published on the MATSEC timetable. Candidates are to record a Self-Presentation of maximum 2 minutes, in a separate file; in which the candidates should discuss: <ul style="list-style-type: none"> Why was this piece selected? (Personal Choice)

	<p>- How does the performance relate to the historical stylistic choice? (Performance Practice)</p>
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Music IM 24	(Available in September)
Syllabus	Aural (30 minutes) + 1 Paper Written (2 ¼ hrs) + Performance (15 mins)

The examination will consist of three parts.

Part I – Musicianship

All exercises to be answered.

Section 1: (6+4 marks)

Candidates will be expected to:

- i) sing three intervals on a given key-note. Augmented, diminished and compound intervals will not be given.
- ii) clap the rhythm of a short melodic phrase in simple or compound time.

Section 2: (10+10 marks)

Candidates will be expected to:

- i) write down the occasional missing notes with the relative time-values, marked by an asterisk, in a given passage. The excerpt will be played four times.
- ii) identify the modulation of a two-part melodic phrase in a major or minor key. The excerpt will be played twice and will be preceded by the tonic chord.

Part II – Harmony, Counterpoint, History, Analysis (20+20+30+25 marks)

All exercises to be answered.

- (i) SATB harmonisation of a given soprano or bass, including use of non-harmonic tones.
- (ii) Completion of a passage in 2-part counterpoint in eighteenth-century style. One part will be given.

Candidates should be familiar with independence of parts and their proper harmonic basis, i.e., triads and their inversions, the chord of the Dominant seventh, Secondary dominants, their resolutions and inversions.

- (iii) A set of questions designed to assess the candidate's grasp of outlines of general music history from Baroque, Classical, and Romantic periods will be set. Candidates are to comment in brief on one of the given topics.
- (iv) Candidates are expected to prepare any one of the following works and answer the relative given question in short essay form.

Sonata in E Major Kirkpatrick 380 – Longo 23 (17547) – Domenico Scarlatti (1685-1757)
Spanish Dance "Minueto" from "Danzas Espanoles", Op.5 – Enrique Granados¹
Golliwog's Cake-walk (From "Children's Corner" – Claude Debussy)

Candidates should use unmarked scores of the prescribed works provided during the examination.

¹ In order to avoid ambiguity, kindly note that this refers to *Dance No 1 "Minueto" from "12 Danzas Españolas" – Enrique Granados.*

Part III – Performance / Composition

(25 marks)

Candidates are to choose one section only

Section A: Performance

Candidates will perform a short recital of approximately 15 minutes duration. The choice of programme is at the discretion of the candidate and marks will be awarded on the choice of programme.

Section B: Composition

Candidates will be required to submit a short composition of a minimum duration of 3 minutes for any solo instrument. Originality, clarity, the correct handling of the chosen instrument and structural coherence are expected.

Two copies of the composition are to be sent to the MATSEC Board, University of Malta, to arrive not later than 30th April in the year of the final examination.

Candidates will be asked to present themselves for an interview relating to the content of the submitted works and/or their musical interests.

Recommended texts:

- Grout, Donald Jay and Claude V Palisca. A History of Western Music
5th Edition. New York: W.W. Norton, 1996.
- Piston, Walter. Harmony. Revised Edition. London: Victor Gollancz, 1989.
- Jannery, Arthur. Workbook for Piston/Devoto Harmony. 5th Edition New York: W.W. Norton, 1987.
- Piston, Walter. Counterpoint. New York: W.W. Norton, 1947.
- Berkowitz, Sol, and Gabriel Fontrier and Leo Kraft. A New Approach to Sight Singing. New York ,
W.W. Norton 1960.
- Bach, Johann Sebastian. Inventionen Sinfonien. Munchen – Duisburg: G. Henle Verlaq, S.D.
- Cook, Nicholas. A Guide to Musical Analysis. Deit 1987.
- Piston, Walter. Orchestration. New York: W.W. Norton 1987.
- Palisca, Claude V. (Ed). Norton Antology of Western Music. 2nd Ed. New York: W.W. Norton, 1989.