

Biographies of keynotes and speakers (per session)

William Zammit

University of Malta

William Zammit is a Full Professor, with a teaching career spanning forty years. He has served as Head of the Department of Library Information and Archive Sciences at the University of Malta.

Zammit has also occupied the position of President of the National Archives Council, the legally-instituted body responsible for Maltese archival heritage. He is a member of the Cathedral Museum Managerial Council, the Malta Libraries Council and the Malta Map Society Council. He is the author of various academic books and papers and has been responsible for various research projects.

Valeria Vanesio

University of Malta; Malta Study Center at the Hill Museum and Manuscript Library, US

Valeria Vanesio is Lecturer in the Department of Library Information and Archive Sciences at the University of Malta and International Associate of the Malta Study Center where she leads cataloguing and research projects in Malta, Italy and the Vatican Library. She holds a PhD in Archival and Library Science from Sapienza University of Rome and two specialisation degrees from the State Archives in Rome and the Archivio Apostolico Vaticano. She received the Heckman Stipend at HMML (2017; 2022) and was post-doc and Archivist of the Malta Study Center (2018 to 2020). She was also responsible for the first 3-year project of reorganisation of the historical Magistral Archives of the Order of St John in Rome (2014-2017). Her most recent publication on the Hospitallers is “Rediscovering the archival history of the Order of Saint John: the proofs of admission of the Langue of Italy (c.15th-c.18th)”. *Cahiers de la Méditerranée* 104 (2022): 29-52. She is a member of various international research groups and co-founder of the Hospitaller Research Forum.

Steven Terence Camilleri

University of Malta

Steven Camilleri is a Principal at the Ministry for Foreign and European Affairs and Trade. He holds a Bachelor’s degree with Honours in Work and Human Resources and a Master of Arts in Library and Information Sciences, both from the University of Malta. His interests



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include historical libraries, prohibited literature, historical Melitensia and social history in early modern Malta.

Gabrielle Cachia

University of Malta

Gabrielle has graduated with a Bachelor of Laws and a Master of Arts in Archives and Records Management. As part of her Master degree, she has researched and written a dissertation on the administrative and archival history of the Notarial Archives in Malta. This research sought to outline the archival relations among the various notarial documents preserved in the two repositories of the Notarial Archives in Valletta. Other research interests include the history of art and architecture and the Order of St John's legacy in Malta.

Anne Brogini

Université Côte d'Azur, Nice

Full Professor in Early Modern History at University Côte d'Azur (Nice), Brogini's scientific activity concerns the study of the Western Mediterranean, including different themes such as frontiers, maritime Empires, the myth of the Crusade, military, corsair, economic and religious relationships between Christians and Muslims. The second aspect of her research covers cultural and social studies of the Military Orders (Order of Malta) in the Mediterranean and in Southern Europe (noble elites, social networks, military activities, etc).

Marco Rosario Nobile

Università degli Studi di Palermo

Marco Rosario Nobile (Ragusa, 1963), Phd (History of architecture and Urban History) Polytechnic of Turin, has been Full Professor (Professore Ordinario) of "History of architecture" since 2006 at the Faculty of Architecture of the University of Palermo; he is coordinator of the PhD in Architecture, Arts and Planning. He is editor in chief of the journal "Lexicon, Storie e Architettura in Sicilia e nel Mediterraneo". From 2014 to 2017 he was the President of the Associazione Italiana degli Storici dell'Architettura (AISTARCH). He has published several essays on architecture in the Early Modern age with particular reference to representation of the architectural project, the dissemination of construction techniques, in southern Italy and the Mediterranean Islands.



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Luigi Paolantonio

Università “Gabriele d’Annunzio” Chieti Pescara

He trained as an architect, is a lecturer in architectural history in the master’s degree program of the “G. D’Annunzio” University of Chieti and Pescara. He has published the book: *Il Liberty nell’Abruzzo interno: i Feneziani e il “caso” Pratola Peligna*, edited by Raffaele Giannantonio, with a preface by Simonetta Ciranna. He spoke at the international convention «AISU Ferrara 2023: Beyond the Gaze, Interpreting and Understanding the City. Session 3.6, the City and Architecture for Health: Approaches, Investments and Processes», giving a talk entitled *The Santissima Annunziata Hospital in Sulmona: Architecture and Society*, Ferrara 13-16 September 2023. He participated in the international convention: «The Order of Malta and the Language of Italy, Architecture and Decorative Motifs from the Counterreformation to the Eighteenth Century» Rome, 18-20 May 2022, contributing to the talk given by Raffaele Giannantonio: *Sacred Architecture of the Jerusalem Hospitallers in the Aquila Area*.

Caroline Chaplain

Université Paul Valéry Montpellier III

Caroline Chaplain is currently in charge of educational projects at the Fabre Museum in Montpellier and teaches in the Master's seminar in Art History at Paul Valéry University. She defended a thesis in 2012 on the artistic commissions of knights received in the Langue of Provence during the 17th and 18th centuries. The objective of this thesis was to identify the mechanisms of control within the Order of Malta, through the examples of the Grand Priories of Saint-Gilles and Toulouse. Caroline Chaplain published an article in *Les cahiers de la Méditerranée* on copying of the frescoes of the Great Siege and their transfer to France in the 17th century. <http://journals.openedition.org/cdlm/6060>

Sandra Sansone

Università Iuav di Venezia

Sandra Sansone was trained as an architect at the University Iuav of Venice. I completed my studies at Lusiada University in Lisbon and obtained my master’s degree in architecture with a thesis in history of architecture of the 18th century between Italy and Portugal. She obtained a PhD in history of architecture and urbanism at the same University Iuav of Venice with a



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research work on Filippo Terzi. She won many national and international grants: in 2012 she was awarded the prestigious one-year Fondation Calouste Gulbenkian fellowship. Since 2015 she has been teaching history of architecture in the faculty of architecture in Venice. She participated at many different international congresses (Université de Montréal, Technische Universität Braunschweig, Kunsthistorisches Institut in Florenz). Her research interests include Italian and Portuguese architecture of the 16th century and, in particular, she is part of a team focusing on 18th century European architecture and the relationship between training studies and construction.

Sabine Frommel

École Pratique des Hautes Études, PSL, Paris

Sabine Frommel is Full Professor in Renaissance Art History at the École Pratique des Hautes Études-PSL. She also serves as the director of the HISTARA research team (History of Art, representations, and Administration in Modern and Contemporary Europe, EA 7347). From 2013 to 2015, she was a visiting professor at the University of Bologna (Department of Classical Philology and Italian Studies). Her research focuses on the cultural and artistic relationships between France and Italy during the early modern period, primarily in architectural history, as well as on the migration processes of artistic languages and techniques in Europe. Her studies on the representation of architecture in the visual arts and on descriptions in literature aim to foster permeability between different scientific fields. Sabine Frommel conducts research on historiographical themes based on a comparative study among various European countries. In the field of Italian Renaissance drawing, she engages in analyses and virtual reconstructions using new technologies.

Professor Frommel has founded several international publication series that promote research on the dynamics of the transmission of techniques, methods, and artistic languages in Europe. She is an associate member of the Royal Academy of Belgium (Class of Fine Arts), a Knight of the Academic Palms, and a corresponding member of the Academy of Fine Arts (Institut de France). In 2018, she received the Sulmona Art Criticism Award, and in 2020, she was awarded the Louvre Chair with a series of lectures on the theme "Painting Architecture during the Italian Renaissance," a series that found its publishing home with Hazan/Louvre Éditions in 2020. She is also the author of books, edited volumes, and scientific essays on the subject of architecture and art during the Renaissance in Italy and Europe.

Christian Mifsud

University of Malta; Heritage Malta



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Christian Mifsud M.Phil. (Melit) is the Curator of Historic Buildings at Heritage Malta. Mifsud is currently finishing his doctoral studies with the International Institute for Baroque Studies at the University of Malta. He has a Master's degree in Baroque Studies and a degree in Archaeology and Anthropology. An archaeologist by profession, Mifsud has been involved in directing major archaeological investigations on projects around the Maltese Islands and has more than 15 years of experience in the regulatory aspects of the Cultural Heritage sector. He is involved in teaching as a lecturer with various departments at the University of Malta. His main areas of research are the archaeology of buildings, historic urban planning, and 3D documentation methodologies for historic sites. He has presented several papers at conferences and published in local and international journals. In 2020, Mifsud was awarded the Malta Historic Society Award for Published Historical Research by Emerging Authors.

Roger Vella Bonavita

University of Western Australia

Roger Vella Bonavita holds a BA (Hons), MA. (Manch.), and PhD (Melit.). His research interests focus mainly on the architect Francesco Laparelli di Cortona. He was casual lecturer in Modern History at the University of Malta and Honorary Fellow at the University of Western Australia.

Federico Bulfone Gransinigh

Università "Gabriele d'Annunzio" Chieti Pescara

Architect, PhD in architectural history, research associate at the Accademia di Architettura di Mendrisio, University of Italian Switzerland and contract lecturer at the Department of Architecture of the University "G. d'Annunzio" of Chieti-Pescara.

Caterina Pascale Guidotti Magnani

Palazzo Bentivoglio, Bologna

Graduated in Art History at the University of Bologna on Counter-Reformation painting, she obtained a second degree in Christian Archaeology, continuing her research path at the University of Padua for the Postgraduate Diploma; the thesis was about unpublished drawings by Aemilia Ars (the Bolognese Arts & Crafts). The Diploma was followed by a year in Florence as a scholarship holder of the Fondazione di Studi di Storia dell'Arte



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Roberto Longhi, working on late Sixteenth Century drawing in Bologna. The PhD has been achieved at the University of Udine, concluded with a thesis dedicated to an aristocratic family; this research reconstructed the collection, the genealogy and the role this family had in the history of Bologna. Now she is Registrar and Archivist of the art collections of Palazzo Bentivoglio in Bologna.

Armando Antista

Università degli Studi di Palermo

Armando Antista is an assistant professor at the University of Palermo, where he teaches History of Architecture and Urban History. His research mainly focuses on the Mediterranean dissemination of architectural languages and building methods, with a specific insight on stereotomy in insular contexts. He also studies the architectural patronage of the Order of Saint John in the wider European frame. He is the author of a monograph, *Costruire la frontiera. L'architettura a Malta fra XVI e XVII secolo* (Palermo: Edizioni Caracol, 2022), and essays on the history of architecture and construction in Sicily and Malta between the 16th and early nineteenth centuries.

Valentina Burgassi

Politecnico di Torino - CHG; École Pratique des Hautes Études, PSL, Paris

Valentina Burgassi is Assistant Professor in History of Early Modern Architecture at Politecnico di Torino. She holds a joint PhD in Architectural and Landscape Heritage at Politecnico di Torino and in Histoire de l'Art at École Pratiques des Hautes Études. She has a Post Master's Degree Specialisation in Cultural Heritage and Landscape (2012). She worked as a Teaching Assistant at the Politecnico di Milano (2014-2018), as a Fellow at the Palladio Museum (2020), and at the École Française de Rome (2018). She is a member of various international research groups, including Histara (Sorbonne), GIS Patrimoines Militaires (Sorbonne), and she is part of the Executive Committee of the Construction History Group (Politecnico di Torino). She is author of numerous papers on Renaissance architecture and construction history, and she wrote a book on Renaissance Malta (*Il Rinascimento a Malta*, 2022).

Helena Pérez Gallardo

Universidad Complutense de Madrid



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Associate Professor of the Department of History of Art at the Complutense University of Madrid and specialist in the history of the representation of architecture and art. She is Director of the research group "Figuration, representation and images of architecture. From the 16th century to the present day" (www.grupofria.com) and PI of the R+D+i research project "Projecting on the past. Uses, restorations and restitutions in European architecture from the 16th to the 21st century". Author of several books and articles in prestigious publishing houses, her research activity focuses on the study of the image and its relationship in the historiographical construction of architecture and art. She has curated several exhibitions, among the most recent "Piranesi in the National Library of Spain" (2019) and currently "Madrid Baroque" to be held in 2025. She is currently Visiting Professor at Tor Vergata University.

Mario Bevilacqua

Sapienza Università di Roma

Mario Bevilacqua taught History of Architecture at the Department of Architecture in Florence from 1996 to 2022 when he moved to the SARAS Department at Sapienza University of Rome.

He is director of the Centro di Studi sulla Cultura e l'Immagine di Roma, c/o Biblioteca Nazionale Centrale, and president of the Edizione nazionale dei testi delle Opere di Piranesi.

He published extensively on themes like history of architecture, urban history, history of cartography between the Late Middle Age and the 19th century.

Isabella Pascucci

Università del Salento

Isabella Pascucci was born in Rome in 1973. She graduated summa cum lauda from the University of Rome "La Sapienza" (1998) and graduated with a three years Postgraduate course in Art History and Archeology from the University of Siena (2003).

As an Art historian, she studied some Italian Art collections (Opera House in Rome, Museo dell'Opera del Duomo in Siena etc.), she wrote articles, essays and books about Italian Art and History and collaborated in the organisation of several Art Exhibitions.

She taught in the Academy of Arts in Rimini as professor in Art History, Media and communication. She is a technical consultant and Art expert at the Criminal Court in Rome and a professional Journalist specialised in Culture and Art (Rai Channel, Il Messaggero



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group etc.). Currently Pascucci is a PhD Student of the PhD Course in "Science of the Cultural Heritage" at the Università del Salento based in Lecce.

From May 2023 till August 2023 and from March 2024 (in course) she attended an internship and research period on her PhD research project, at the National Library of Malta, in Valletta, under the supervision of the Deputy Librarian Dr. Maroma Camilleri.

Giannantonio Scaglione

University of Calabria

He currently holds the position of Researcher at the University of Calabria. In 2011, he obtained his PhD in History of culture, society and territory in the Modern age at University of Catania. At present, he is also lecturer at the International Erasmus Master's program Erasmus Mundus - European Territories in "History and analysis of the territory - European territories - TEMA". Winner of Innovation Project Work FIXO-II scholarship financed by the Ministry of Labor and Social Policy (2011) and of the International programme XIII Executive Programme for Cultural Collaboration between Malta and Italy (2014). Member of several research groups funded by the University of Catania, by the MIUR (Education, University and Research Italian Ministry), by the École Française de Rome, University of Malta and by the Spanish "Ministerio de Ciencia e Innovación".

Recently he has published the books *Abitare la fortezza. La fondazione del Borgo Vilhena a Malta nel XVIII secolo* (2022) and is author of several essays published in volumes and specialised magazines. At the moment he is conducting research about the processes of development of urban and territorial identities in the Mediterranean of the Modern age, analysed and represented also through digital cartographic processing.

Maria Luisa López-Vidriero

Biblioteca Bodoni, former director Real Biblioteca Madrid

Dr. in Hispanic Literatures, Librarian and former Director of the Royal Library. Specialist in the history of books and libraries, with a particular focus on the 18th century, she pays special attention to the study of royal and noble collecting, to women and reading, and to research on bookbinding as an integral part of the book within the cultural history of collecting. The Panizzi Lectures 2004 can be considered an international recognition of these studies (*The Polished Cornerstone of the Temple: Queenly Libraries of the Enlightenment*). Director together with Prof. Pedro Cátedra of the Instituto de Historia del Libro y de la lectura which, since 1986, has played an international role in the promotion of book and printing studies. *El Libro Antiguo Español* is considered a reference collection in this field. As Director of the

Royal Library, her work is defined by the automation and online cataloguing of the integral collection, which includes the third level cataloguing of the Royal Conventual Libraries, Muscia, Maps, of the documentary collections of the Royal Library, fundamental for the historical research of the Modern Age, such as Granvelle and the Count of Gondomar and the Website on Bookbinding.

Lorenzo Mancini

Consiglio Nazionale delle Ricerche, Istituto per il Lessico Intellettuale Europeo e Storia delle Idee (CNR-ILIESI)

Lorenzo Mancini is permanent researcher at Institute for the European Intellectual Lexicon and the History of Ideas at the National research council of Italy (CNR-ILIESI). In 2019 he earned a PhD in Library History at Sapienza University of Rome, with a dissertation focused on the history of the Jesuit Roman College libraries. Between 2013 and 2017 he was temporary researcher at the National Research Council of Italy and between 2017 and 2022 he worked at the Historical Archives of the Pontifical Gregorian University, where he dealt mostly with digital and research projects. His research mainly focuses on the History of Printing, Book and Libraries. His publications include articles about Paolo Manuzio and his son Aldo the Younger, the 18th century Rome book-trade, the origin of Jesuit pedagogy and the history of Jesuit libraries and typography.

Gaia Nuccio

Università degli Studi di Palermo

Gaia Nuccio is post-doctoral researcher (Department of Architecture of Palermo University), involved in the PRIN project: "The Renaissance in Southern Italy and the Islands: Cultural Heritage and Technology", tutor prof.ssa Emanuela Garofalo. She obtained her PhD in Architecture, Art and Urbanism in 2019 at the Palermo University, with a thesis entitled Guarino Guarini in Francia e la casa teatina di Sainte-Anne-la-Royale. She took part in the EFIAN project: Experimental Fruition Ingenious Ancient Noto (2015-2016), in two stereotomy workshops (2016; 2018), in a three-month internship at the Archives Nationales of Paris (2019). In collaboration with Marco Capponi she edited *Circa vestimenta: the Teatini and architecture (XVI-XVIII century)*, international conference on the history of architecture of the order of regular Theatine clerics, held Sant'Andrea della Valle in Rome (2022). Gaia Nuccio is also part of the Guarini 400 Working Group, which promotes the celebration of the fourth centenary of the birth of Guarino Guarini and she is part of two editorial boards of scientific journals (fascia A, area E8). Recently she published the book *La nuova idea di*

Cupola together with Domenica Sutura and Mirco Cannella, dealing with the circulation of French and Dutch models of dome in eighteenth century Sicily. Specific research interests are: religious architecture of Counter-Reformation, Renaissance in Val Demone, circulation of models and engravings between France and Italy in Early Modern Era, Digital Humanities.

Marco Capponi

Università IUAV di Venezia

Architect and PhD in architectural history. After graduating in Florence (“Benedetto Gravagnuolo” award, 2014), in 2019 he obtained his doctorate from the IUAV Doctoral School with research on Theatine religious architecture in Venice. At the Iuav University he was a research fellow in the Department of Project Cultures - Ir.Ide, Pride laboratory, on the relationship between the teaching activity and the scientific production of Manfredo Tafuri in the years of adhesion to workerism, and a member of the editorial team by Bembo Officina Editoriale, publishing house of the Iuav Doctoral School. He is also a contract professor of architectural history at the School of Architecture of the University of Florence. He is interested in the architecture of the religious orders of the modern age, in particular the patronage of the Theatine regular clerics, and in oral history methodologies applied to the history of art. He recently published *Architecture and failure: the Theatine church of San Nicolò da Tolentino in Venice (1590-1602)*, with a drawing attributed to Vincenzo Scamozzi, in “Annals of architecture”, 32 (2020) and *Back to the Sources. Manfredo Tafuri's Theories and history of architecture (1968) between Project and Work in Progress*, in “History of Postwar Architecture”, 7 (2020), 4. In collaboration with Gaia Nuccio he edited *Circa vestimenta: the Teatini and architecture (XVI-XVIII century)*, international conference on the history of architecture of the order of regular Theatine clerics, held on 22 and 23 March 2022 at Sant'Andrea della Valle in Rome.

Sabina de Cavi

Universidade Nova de Lisboa

Prof. de Cavi holds a doctorate class 2007 (Columbia University, New York). She has studied with Prof. David Freedberg and Prof. Joseph Connors. Since 2019 Sabina de Cavi is professor auxiliar in the Department of Art History and permanent researcher of the Instituto da Historia da Arte (IHA) of the Faculty of Social and Human Sciences of Universidade Nova de Lisboa, where she teaches and researches on XVIIth and XVIIIth century Portugal and the Iberian Peninsula. She is also tenured professor on voluntary leave of the Department of Art History of the Universidad de Córdoba (Spain), where she lived and worked between



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2012 and 2019. She is a specialist in Southern Italian and Iberian art and architecture, mostly focusing on architectural history & the decorative arts, the theory and practice of drawing. Her current research on Sicily, Spain and Portugal focuses on the material history and techniques of artistic materials and architecture. Through her career, she has been the recipient of prestigious pre-doctoral and post-doctoral fellowships in Europe and the United States and published extensively.

Claude Busuttil

University of Malta

Dr. Claude Busuttil graduated “*cum laude*” at the University of Florence (Italy) in 1998 with a Masters Degree in Architecture specialising in History of Architecture and Restoration of Monuments. He has been practising as an architect since 1999 in particular on the most iconic historical monuments in Malta such as the Neolithic temples and the Hypogeum, St. John’s Co-Cathedral, the Bighi Rehabilitation project, the Salini Salt Pans restoration project and the ongoing restoration project of the Grandmasters’ Palace. In 2008 Dr. Busuttil was made a Chevalier dans l’Ordre des Arts et des Lettres by the Ministry of Culture of the French Republic. He is also presently a Lecturer at the Department of History of Architecture of the Faculty of the Built Environment within the University of Malta. In 2018 he defended successfully his Ph.D thesis entitled “The Influence of French Military Engineers on Maltese Architecture during the Reign of Louis XIV” under the supervision of Prof. Michel Virol at the University of Rouen in France. He is the author of various papers published in Malta and abroad mainly on Maltese military, civil and ecclesiastical architecture between the sixteenth and the eighteenth centuries.