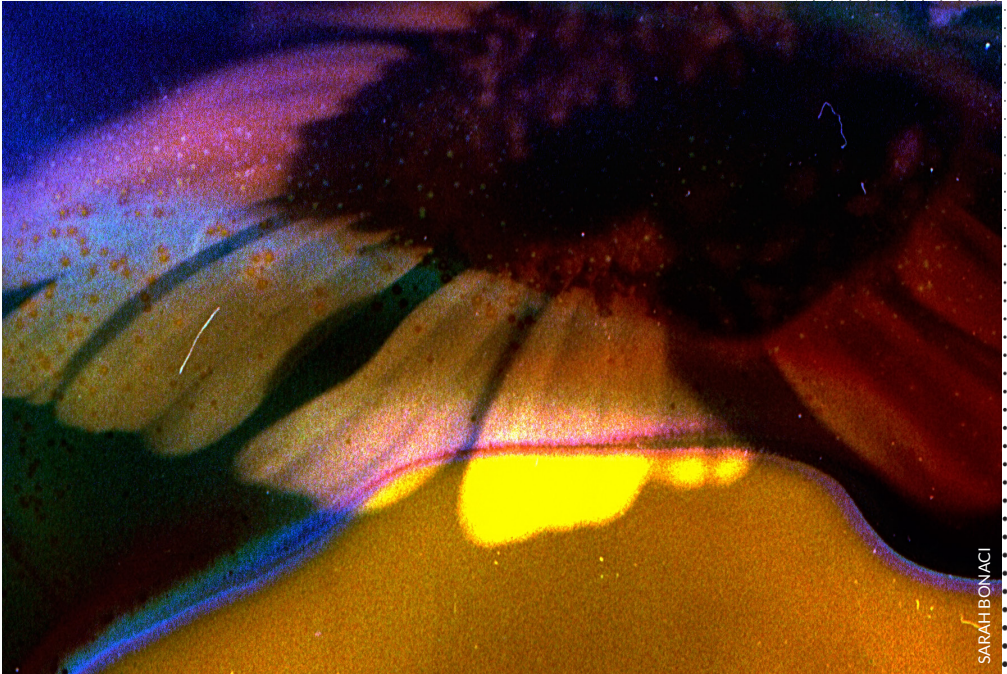




L-Università ta' Malta
Faculty of Media &
Knowledge Sciences

Department
of Digital Arts



PORTFOLIO REQUIREMENTS

The creative portfolio is an integral part of the entry requirements for the BFA (Hons) in Digital Arts.

Here you'll find more details about what we expect to see in your portfolio. Our guidance is not meant to limit your creativity but to help you put together a portfolio appropriate to the requirements of this course and that shows your passion and enthusiasm for art and design.

WHAT SHOULD YOUR PORTFOLIO INCLUDE?

TEN pieces of your recent work.

Your portfolio should include a wide variety of media.

We place a lot of emphasis on drawing so you have to make sure a few of your pieces demonstrate your ability to draw from **observation** including drawing from nature.

It's important that you show your skills in composition, light and dark contrast and use of colour.

We need to see at least **four finished pieces**, however some should also reveal the preliminary creative process behind the work including **sketches** and **experimentation**.

It's fine to present school or client work but we'd also like to see self-initiated work that shows your **individual approach** to art-making.

Demonstrate that you can work in **different media** for example: **pencil, charcoal, acrylic/oils, pastels, ink, collage, clay, wood, mixed media, etc.**

We'd like to understand how you generate ideas, how you do research, experimentation and how you develop and realise your creative work.



This is a digital arts course so make sure that you include at least two pieces of a digital nature for example:

Graphic Design | Illustrations | Photography

Experimental Image Editing | 3-D Design

Character Design | Type Work | Video | Animation



Include captions or short descriptions of each work and present it in a neat and coherent manner to make a good impression.

Show us your ability to edit and select your best work and to put together a strong narrative.

Include information where applicable to help us better engage with your work.



SKETCHBOOK

Don't be embarrassed to show your unfinished sketches and ideas.

We'd love to glimpse at your creative thought process. Show us how you approach creative tasks and how you initiate, discard, choose and connect your ideas.

We'd like to see a few pages from your sketchbook.



CREATIVE STATEMENT

We'd love to learn more about your personality and creative work!

Tell us where do you see yourself and your work at present and where do you want your work to take you in the future.

ANTONIA GATT

ARE YOU READY TO SHOW US YOUR WORK?

Does your work demonstrate that you...

...are a creative individual who can come up with ideas and run away with them?

...are comfortable working with a diverse range of media?

...are willing to experiment and think outside the box?

...can research and investigate different subjects through creative practice?

...have a basic grasp of digital creative skills?

...can discuss and present your work in an appropriate manner?

Visit digiarts.edu.mt for further information about the courses on offer or send us an email on digiarts@um.edu.mt

DESIGN: SHANIA CAMENZULI AND CHERISE MICALLEF