

**Master in Creativity and Innovation**

**Dissertation Proposal Template**

*Note: Please save the proposal as* ***“Nameinitial\_Surname\_proposal\_DDMMYY.doc”*** *(E.g., J\_Borg\_proposal\_280424) and email it to* [*matthew.tonna@um.edu.mt*](mailto:matthew.tonna@um.edu.mt)*, cc* [margaret.mangion@um.edu.mt](mailto:margaret.mangion@um.edu.mt)*. The subject of the e-mail must be the name of the saved document. You may suggest your preferred supervisor, however, this will be confirmed upon acceptance of your proposal.*

**Student Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **F/T or P/T studies:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Proposed Title:**

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| * Insert a concise title |

**List 3-5 keywords:**

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**Relevance to Master in Creativity and Innovation (choose as applicable by ticking or filling in space provided)**

Which of the following does your proposed study focus on?

* Creativity (including Idea Generation)
* Critical Thinking Skills
* Innovation (including innovation management)
* Entrepreneurship
* Foresight / Futures Studies

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**Briefly describe the aim of your proposed work. You should make reference to the key literature listed in the reference list (should not exceed 500 words)**

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| * State the aim of your study. * Add an introduction – setting the scene * Briefly review previous work conducted on the topic. * Identify a research gap in the literature – what is missing and how your study addresses this gap. * Include the research question(s) and sub-question(s) * Include an outline of your conceptual framework – this should include the main constructs your study intends to focus on, a definition of these constructs, and a description of the links or relations between these constructs. You may also include a diagram to summarize the conceptual framework |

**Indicate the proposed methodology (should not exceed 500 words)**

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| * State the approach you intend to use and justify your choice (qualitative, quantitative, mixed methods). * Describe the characteristics of the sample, including: the nature of the sample (e.g., companies, schools), and the individuals you intend to approach (e.g., managers, front-line employees, teachers, heads of school, etc.), the tentative sample size and how you intend to contact entities/individuals in the sample * Indicate the data collection method(s) e.g., interviews, focus groups, surveys etc. * Briefly describe the data analysis technique |

**References: List all the references that you have cited in-text here below. You are required to use APA referencing system (version 7)**

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**Suggested Supervisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I accept that details concerning my dissertation proposal (student’s name, title of dissertation and abstract will appear on the Edward de Bono Institute for Creative Thinking & Innovation website).

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| Email address: | Mobile No: |
| Student postal address: | Date of submission: |