



BMUS Final Recital Guidelines

1. The recital should have a duration of between 40 and 60 minutes.
2. The choice of repertoire is up to the students, in agreement with their supervisor.
3. Students may perform pieces which they have previously played for the Performance study units.
4. The recital will take place in one of the university music rooms. The student may suggest an alternative venue, which will then need to be approved by the Board of Examiners.
5. Students should provide their own accompanists, where applicable.
6. Any expenses incurred with regard to alternative venues, accompanists, hire of instruments, and any other items are the sole responsibility of the student.
7. Students should prepare a printed programme with detailed and original programme notes.
8. Students should prepare copies of the full scores of the pieces they are to perform, as directed by their supervisor.
9. Students are encouraged to invite a small number of guests to attend the final recital, so that a public performance environment is reproduced.