

Department of Music Studies

Diploma in Wind Band Studies

Long Essay (6 ECTS) (4000 words +/-10%) [MSP1386]

(a) In the second year of the course, students will attend a seminar to discuss ideas and potential themes/topics for their long essay.

(b) By the **30th March 2024**, students must submit a short proposal (approximately 300 words) to the Department's secretary, including a tentative essay title.

(c) If the proposal is rejected, it will be returned to the student for resubmission. If approved, the student will receive from the Department's secretary a notification of the proposal's approval and the name of their supervisor.

(d) Supervisors will be assigned in April 2024. Students must contact their supervisor to schedule a supervision session to discuss their research question and plan.

(e) Students may attend up to two supervision sessions between April and June 2024, and two additional sessions between October and December 2024.

(f) By the **end of November 2024**, students must submit a complete draft of the long essay to their supervisor. The essay must adhere to the appropriate formatting, style, and referencing system (MHRA) specified by the Department of Music Studies. Students should revise the draft based on the supervisor's final recommendations.

(g) The supervisor will provide feedback on each essay only **once** before submission. Following this feedback, it is the student's responsibility to implement the suggested changes and corrections.

(h) The supervisor's role is to guide and support the student in research, methodology, and other necessary skills, as well as to discuss content and interpretation. However, **it is not the supervisor's responsibility to proofread the dissertation or correct grammatical or syntactical errors.**